

CHARITY NO: SC035527

COMPANY NO: SC268124

**THE VILLAGE STORYTELLING CENTRE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

THE VILLAGE STORYTELLING CENTRE

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

	PAGE
Reference and Administrative information	1
Report of the Trustees	2 – 14
Independent Examiner’s Report	15
Statement of Financial Activities	16
Balance Sheet	17
Notes to the Financial Statements	18 – 30

THE VILLAGE STORYTELLING CENTRE

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees

June Couper
Victoria Doig (Resigned 26.02.2024)
Phil Philpott (Resigned 06.03.2024)
Elizabeth Morrison
Fiona Rich
Alan Milson (Resigned 06.03.2024)
Dina Sidhva
Cynthia Ciaramicoli
Elizabeth Scott
Gladys Dumashie
Dr Amadu Khan (Appointed 07.03.2024)
Rebecca Dunne (Appointed 26.02.2024)

Executive Director

Helen Mill

Principal Office

Langton Halls
69 Langton Halls
Pollok
Glasgow
G53 5DD

Charity number

SC035527

Company number

SC268124

Independent Examiners

Wbg Services LLP
168 Bath Street
Glasgow
G2 4TP

Bankers

Bank of Scotland
2210 Paisley Road West
Glasgow
G52 3SJ

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The Trustees (who are also directors of the company for the purposes of the Companies Act) present their annual report and financial statements of the charity for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Memorandum and Articles of Association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The legal and administrative information on page one forms part of this report.

Structure, governance and management

The Village Storytelling Centre is an award-winning community arts organisation and registered charity based in Pollok, Glasgow. The basis for its work is a belief in the power of storytelling to change lives and that everyone has stories worth sharing. Its approach and activities are not replicated elsewhere in Scotland – it provides unique and vital support to the Pollok community and beyond, fostering inclusion and connectedness.

Established in 2000 by a group of local volunteers from St James's Church, The Village has been a charity since 2000. The charity is registered as a charitable company limited by guarantee (incorporated 19 May 2004) and governed by a memorandum and articles of association. The memorandum and articles of association were updated on 30 June 2010 by resolutions of members and approved by vote at the annual general meeting.

The Board meets four times a year and holds its Annual General meeting in December of each year. There are also regular sub-group meetings. These meetings moved online in response to the COVID-19 pandemic and continued following the online structure's success in terms of attendance and participation.

The Trustees who served during the year are named on page 1. Recruitment efforts have meant that the Board now has diverse skills and experience. The online nature of meetings enables us to recruit from a wider geographic area.

This year, there has been a number of changes to the Board of Trustees, with the resignation of Victoria Doig, Alan Milson and Treasurer: Phil Philpott. Their commitment and valuable contribution to The Village Storytelling Centre is reflected in the many successes this year and is greatly appreciated.

In April 2023, the Village Board welcomed new members: Cynthia Ciaramicoli, Gladys Dumashie and Elizabeth Scott. Cynthia is the co-founder of a London-based storytelling organisation and is particularly keen to support the Village board: Fundraising and Strategy group. Gladys lives locally, works in community banking and attends the Village community programmes with her children. Elizabeth is a university Communications Manager and a former features writer for the press.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management (continued)

Rebecca Dunne was appointed in February 2024 as Treasurer. Rebecca is an experienced accountant and was recommended by exiting Treasurer, Phil Philpot.

Dr Amadu Khan was appointed in March 2024. He is a professional storyteller, performer and researcher with experience of fundraising, delivering presentations, training and project management, with particular expertise in Equalities, Diversity and Inclusion.

Each new member brings diverse and unique skills to their role, and we are very grateful to have their knowledge and expertise within the Village Board team.

At each Board meeting the Trustees review a report from the Executive Director on staffing, operations, finance, fundraising, programmes, and partnerships. It also receives a headline report on finances from the Treasurer.

Changes to staff team and Board of Trustees this year, led to revision of trustee sub-groups to better reflect the diverse skills of Board Members and to maximise efficiency and decision making. The revised sub-groups include: 'Finance', 'People & Culture' and 'Strategy & Communications', with Ad hoc groups set up when required, to address specific topics such as fundraising, facilities and compliance.

The Board continues to review 'skills gaps' and recruit for Trustees who have an interest in storytelling and valuable experience to share. Potential Trustees submit a CV and are interviewed by the Chair and Executive Director and, if considered eligible, are invited to attend a Board meeting to meet the other Trustees. Appointments are confirmed by the Board. New Trustees are provided with induction and information about the organisation and invited to contribute their relevant skills in addition to attending Board meetings.

The Village continues to sublet its premises from the Langton Halls Committee. The suitability of the premises for purpose continues to be reviewed.

Programmes and staffing

There is a total of 10 staff, equivalent to 6.7 FTE, employed by The Village, including the Executive Director. Freelance staff support our work where appropriate.

The Executive Director, Helen Mill, oversees operational management of the organisation and is responsible for its strategic and business development. Helen's unwavering commitment to the charitable aims of the organisation and her continued vision and determination have driven The Village Storytelling Centre forward this year, towards ambitious aims and even greater goals, both locally and internationally. We thank Helen for her compassionate leadership of the Village Team and her supportive commitment to ensuring each staff member thrives and achieves their creative and professional potential.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Programmes and staffing (continued)

The storytellers support the delivery and artistic development of The Village work. Each has an excellent track record of delivering community arts work and facilitation, particularly with disadvantaged and minority groups. Our storytellers are either accredited by the Scottish Storytelling Forum or are supported to work towards accreditation.

This past year continued to pose challenges to programmes, with a number of staff absences due to Covid, sickness and bereavement. However, the staff team have coped admirably due to a cohesive approach and through the support of The Village Storytelling Centre's reliable team of freelance Associate Artists.

In spite of the challenges, opportunities and partnerships grew, and the programmes thrived. We are excited to see Dan Serridge begin a promoted role as Storyteller: Artform Development Lead, where he can put his exceptional production and performance skills into action to ensure quality and creative excellence across the Village programmes as well as taking on a professional mentoring role for developing storytellers.

Colin White successfully began a permanent role as Storyteller: Community Stories Lead, where he continues to support the children and young people's programmes, whilst overseeing storytelling activities across the community.

Following the above role developments, The Village undertook a period of recruitment for a Community Storyteller: Children & Families. We were delighted to welcome two new members of staff to fulfil this role: Sarah Wedderburn Ogilvy (Community Storyteller: Early Years) and Isobel O'Donovan (Community Storyteller: Children & Families). Following a successful pilot Artist Residency, the team also engaged Ishbel McFarlane for an extended residency.

After an extended period of sickness and year-long sabbatical, Naomi O'Kelly returned to work on a one day per week basis in the new role of Accessibility Co-ordinator. The team welcome her input to ensure that the Village is as inclusive and accessible as possible.

Sarah Carlin has now moved on from her post as Early Years Storyteller but remains on the team in a freelance capacity as Associate Storyteller. Sarah was a well-loved member of the team across many of our programmes and she will be missed. We wish Sarah the very best in the next phase of her journey.

Despite the continued challenges following the pandemic and current cost of living crisis, the Trustees are satisfied that the necessary controls are in place to ensure that it is in a strong position to continue its work in 2024-25. The development of a strategic plan for 2025-2028 has been completed and includes a revised programme and staffing structure to guide the organisation in the coming months and years. In line with this, the Board is focused on ensuring that the creative quality of the Village programmes is maintained and that development opportunities continue to be available to staff.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Vision, mission and values

The Village Storytelling Centre's vision is for a world where people and communities are inspired, connected and heard.

Our Mission is to improve and enrich lives across Scotland through the power of story.

Our work is underpinned by the following core values statements:

- People are at the centre of everything we do
- Everyone has stories worth sharing
- Storytelling has the power to change lives

Charitable objectives and aims

The charitable objects of The Village are to advance the education of all age groups of the public in the art of storytelling and expressive arts and enhance their creativity and sense of wellbeing to the community and society and to provide recreational facilities or activities to improve quality of life.

Aims and objectives

Our Strategic aims are to:

- Increase access to storytelling and creative opportunities for communities
- Provide platforms for people to share their voices
- Develop and promote the art form of contemporary oral storytelling across Scotland and beyond

Our work will have the following outcomes:

- People will have improved mental health and wellbeing
- People will feel better connected to each other and their communities
- People will actively shape their communities and influence decision makers
- The diversity of voices in contemporary oral storytelling will be improved
- Audiences for contemporary oral storytelling will be increased and diversified

Activities

The Village is a centre for Contemporary Oral Storytelling and widely renowned as a leader in the development of applied storytelling in which we use the art-form as a tool to support positive personal and social change through engaging communities in carefully facilitated workshops. Our work in this area takes place across the following strands:

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Activities (continued)

Community Stories

The Village delivers an extensive community-based programme in Greater Pollok and Newlands Auldburn where we provide a journey for people to engage in & develop their own creativity and to become Community Storytellers: confident in sharing their ideas, their stories and the stories of their community, ensuring their voices are at the heart of decision making and development. We deliver a programme of regular story-led creative workshops, events, 1:1 storytelling programmes and performance.

Collaborative Projects

The Village works with a range of third and public sector partners from across Glasgow and Scotland. Using applied techniques, we support people to explore their personal narratives with a focus on resilience and hope. Increasingly, this work is used to inform strategic change.

Education

The Village works with a range of schools, nurseries, colleges and universities; using applied storytelling techniques to improve literacy, wellbeing, and to address challenges.

Artistic Development

In addition to our applied storytelling programmes, we are a centre for contemporary storytelling. This is a key programme that develops and raises the profile of the artform, supports the artistic development of our own storytellers, reaches new, and grows existing audiences and seeks to futureproof not only our organisation but the storytelling sector as a whole. It underpins the development, quality and innovation of each of the previously described strands of activity.

Key areas of activity for the year were:

- The Village Community Stories Programme
- Collaborative Projects with a focus on social change and inclusion
- School programmes
- Artform Development
- International Collaboration
- Training Delivery

Achievements and performance

Going concern

Having reviewed the performance of the company during the current year, together with income secured for 2024-25 and set achievable income generation targets, the Trustees feel confident to adopt a going concern basis in preparing the financial statements.

Review of Activities

During 2023-24, The Village reached 6,200 people across all our programmes.

We engaged with 3800 direct beneficiaries, of whom 1492 were adults and 2308 were children and young people aged, under 18 years. Of this number:

- 1893 engaged in the Village Community Stories Programme

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Review of activities (continued)

- 440 took part Collaborative Projects
- 531 engaged in school programmes and events
- 61 took part in training courses
- 875 engaged as audience members

An additional 2400 people received resources developed for educational purposes.

The Village Community Stories Programme

This story-led arts programme has been designed to be accessible to people of all ages within the communities of Greater Pollok and Newlands Auldburn. Its benefits are wide-ranging and include: reducing isolation; improving mental health and wellbeing; building confidence and self-esteem; developing skills; and providing opportunities for social connection. The programme is highly valued by the people who access it locally and it is continually evaluated, both formally and informally, to ensure that it responds to changing needs and wants.

- Imagine Lab and Connecting Stories: our Early Years programme for pre-5s and their adults included outdoor and indoor provision of story-led play and movement. This year we piloted a new Artist in Residence model for the programme, engaging two new artists to work with our Early Years Storyteller and families and create resources.
 - Noah Tomson explored music and sound, creating an online sound making tool for families to use at home
 - Ishbel McFarlane began an extended residency exploring multilingualism in the home
- Story Club, Story Makers and Young Storytellers: our afterschool sessions for children and young people aged 5 to 17 continued throughout the year to great success. Sessions took place in our own venue as well as other local community spaces. Children and young people explored a variety of artforms and focused on well-being, nature and connection to the local community. Highlights include:
 - The Young Storytellers developed *Break A Leg*, a graphic novel exploring what it means to be neurodiverse and build friendships as a young person.
 - Story Clubs and Story Makers created and shared performance at the Doors Open Day event at Crookston Castle in September.
- Our Stories, Our Voices: workshop groups open for the adults in the communities of Greater Pollok and Newlands/Auldburn to engage in creative storytelling activities, arts and crafts and connect with other adults in the area. There are three groups: Pollok Voices is open to all adults; Voices of Peace is for women from migrant, refugee and diaspora communities; This Woman's Voice is a group for women only in Pollokshaws. Highlights include:
 - Participants from Voices of Peace held "Tree of Life", an event with food, dance and storytelling as part of Refugee Festival Scotland
 - The launch of "Oh The Stories We Could Tell", a collation of stories, poems and artwork by the participants in each of the adult projects. The launch event included live performance by many of our participants.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Review of activities (continued)

- Glasgow Life Artists in Communities: Stage 4 of the (formerly Creative Communities) programme began in November 2022 and ended in August 2023. This was delivered in collaboration with Artists Hannah Brackston and Daniele Sambo and took place across Greater Pollok and Newlands Auldburn. We explored theme of Movement with some of our groups listed above, as well as new groups and delivered a series of events. Highlights included:
 - The inaugural annual Kite Festival on Pollok Hill
 - The Finish Line at Pollok Barn, in collaboration with the artist Dierdre Nelson
 - St Paul's RC High School Celebration of Freedom

As part of this residency we also supported several other local events led by partners, including the Nitshill Festival, Priesthill Community Day, Darnley Community Sports Celebration and Queens Park Cycling Festival.

- We also delivered or hosted several other performance events within and for the local community to enjoy, including, From Home to Hame, The Christmas Spider and the Whirlybird (Ecodrama)
- We launched our new project Connecting Pollok: Past, Present and Future which will involve the delivery of several events, development of a new arts and creativity strategy for the community and pilots a new community led approach to story gathering with our Citizen Storytellers programme. This pilot programme sees local people trained in applied storytelling so they can gather shape and share the stories of the wider community ensuring greater inclusion in decision making and celebrating Pollok's Past Present and Future.

We have worked closely with Glasgow City Council's Centre for Civic Innovation, exploring community led service design and how to involve the most marginalised community member's voices in decision making. This includes supporting young people from St Paul's RC High School to be involved in the Neighbourhood Infrastructure Fund, and also to design the city wide 'Play Sufficiency Assessment' which was subsequently rolled out in school across Glasgow.

Collaborative Projects

The Village's programme of Collaborative Projects has two facets, each using approaches of applied storytelling: (a) it supports people to reflect on and reframe their stories, build their skills and confidence, and imagine more positive futures; and (b) it supports public and third sector organisations to explore strategic change through gathering and sharing stories of lived experience with an ethical focus.

The programmes described below give a flavour of the work we delivered in 2023/24.

- Our Stories, Our Voices – Wheatley Care Partnership

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Review of activities (continued)

This year we extended our adult programme across wider Glasgow, in partnership with Wheatley Care. We delivered a series of Story cafes across their service and two 10-week projects with; the Maryhill Self Directed Support Service for adults with complex disabilities and Marfield Livingwell, a supported housing service for older adults. The creative outputs from both groups will be shared at an exhibition as part of the Village Storytelling Festival in June 2024.

- Age Scotland – About Dementia

Associate Storyteller Shona Cowie collaborated with the About Dementia team to develop a resource which will be used by services to support those with lived experience to shape Government Policy and Strategy. This was launched in Autumn 2023 for trial with a select number of services with an event held in the Scottish Storytelling Centre in Edinburgh.

- Dunterlie Community

Following on from our collaboration with the Scottish Storytelling Centre to deliver their People's Parish project in the Dunterlie area of Barrhead, we have continued our relationship with the community, receiving funds from the National Lottery Awards for All to support a community-driven creative programme which will enable the community to thrive creatively beyond our involvement.

- Say Women and See Me Scotland

We were delighted to once again work with a cohort of participants, the Say Women team and artist Nic Dickson, this time in collaboration with See Me Scotland. Together with Storyteller Shona Cowie, they explored the stigma around mental health and discrimination. This culminated in the development of a Comic Book style publication that captured their experiences of social, professional and self-stigma.

- Maryhill Burgh Halls Trust

Following on from our collaboration to bring the HerStory of the eponymous Mary Hill to life, Associate Storyteller, Shona Cowie collaborated with Magic Torch Comics to further develop the story of the community into a graphic novel. This will be finalised later in 2024.

Schools programme

Our work in schools includes funded and commissioned projects and performances, in local and wider Glasgow schools. Project include:

- St Paul's RC High School

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Review of activities (continued)

We have developed a strong relationship with St Paul's, our closest High School and this year has furthered this. We delivered several projects of varying length in the school this year including partnership projects with the Centre for Civic Innovation which are mentioned within our Community Stories Programme information. We also delivered a longer-term project with the nurture department as part of our Creative Communities Movement themed programme. This focused on activism, nature and wellbeing and the young people curated and performed at an event in June 2023.

- One off school workshops and performance

We delivered a small number of workshops and performances in primary and secondary schools across Glasgow.

Artform Development

This key programme supports the development of a diverse range of storytellers to develop their practice, build networks, to create new work and to have multiple opportunities to perform. In turns, this enables us to reach new, diverse audiences and to create a vibrant storytelling scene in Glasgow that reflects the diversity of its people. This year we:

- Developed the new role of Storyteller: Artform Development Lead, ensuring we have a key member of the team championing the artform, mentoring storytellers and upholding our role in preserving and developing storytelling in Glasgow and beyond.
- Piloted our first Emerging Voices in Storytelling programme, in which we supported three aspiring Storytellers through a 12-week paid placement culminating in a final performance at the CCA in June 2023.
- Held a successful Sangs an' Clatter event for the Scottish International Storytelling Festival 2023 as part of their Go Local programme. The event included our own Village Storytellers alongside Sami guests Stina Fagerton and Øystein Hanssen.
- Held our very first Story Lab, an in-house development week for our team to explore and develop their storytelling practice.
- Confirmed funding with Creative Scotland, for a two-year programme exploring Contemporary Storytelling in Glasgow. This includes the delivery of the further edition of the Village Storytelling Festival and the Federation of European Storytelling (FEST) conference, which we will host with our Four Nations partners, Adverse Camber (England), Armstrong Storytelling Trust (Northern Ireland) and Tamar Williams, representing the Storytelling Community of Wales. Both events will take place in June 2024.
- We also performed at several events across the city and beyond throughout the year. This included: the Children's Wood, Ayr Racecourse, several events at the Burrell Collection, Scottish Refugee Council and Newlands Fete.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Review of activities (continued)

International Collaboration

The Village's visibility throughout Europe has continued to grow in recent years.

- We remain members of the Federation of European Storytelling with Executive Director, Helen Mill now a member of the Governing Body, alongside Associate Storyteller, Shona Cowie as Associate Storyteller who continues as Young Storyteller Representative. We are excited to host the FEST conference in 2024 as mentioned above.
- We are contacted on an increasing level to share our expertise with storytellers or practitioners across the world. This year, Helen Mill delivered a keynote speech as part of the Amsterdam Storytelling Festival Symposium. We have also delivered training internationally, noted below.

Training programmes

Our storytelling training courses cover the art and performance of storytelling and its application for engagement, learning and support. Training delivered included:

- An introduction to Applied Storytelling techniques to support Renfrewshire Health & Social Care Partnership staff to build skills in supporting others to share their stories.
- An introduction to using the Aurus Project toolkit (applied storytelling methods with particularly marginalised and isolated groups) for attendees of the Amsterdam Storytelling Symposium.
- A training session for Libraries staff in East Renfrewshire, covering techniques for making storytelling engaging for audiences.
- A four-day long training programme in storytelling techniques for staff and science communicators in Malta's Interactive Science Centre, ESPLORA.

We were also invited to share our expertise at several conference events and networks including across Scotland.

Financial Review

The charity's incoming resources for the year were £358,806 (2023: £354,380) representing an increase of £4,426 (2023: decrease of £12,782). Total resources expended were £282,675 (2023: £358,392). The charity had a surplus of £76,131 at the year end (2023: deficit of £4,012). This represents a continued success in diversifying income streams and is an important step towards financial sustainability.

The Village's principal funders during the year were:

Glasgow Communities Fund; Cattanach Trust; Young Start; Impact (Glasgow Health & Social Care Partnership); Creative Scotland; Glasgow Life; Glasgow Community Mental Health & Wellbeing Fund; Inspiring Scotland (UKSPF) TRACS; Stafford Trust; National Lottery Awards for All; Scottish Refugee Council; Scottish Book Trust.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Reserves policy

We continue to follow a robust reserves policy that ensures both financial stability and the continued development of the Village's core activities. Our primary goal is to increase our restricted reserves to a level that can cover at least three months of expenditure, which currently equates to £70,669 (2023: £89,598). At year-end, the charity had general funds of £57,951 (2023: £39,667), which is slightly below our target but still demonstrates solid progress.

The substantial reduction in reserves following our exit from the Strathclyde Pension Fund in 2017 was a key challenge. However, we are proud to share that his exit fee has now been fully paid off, marking the completion of this financial commitment.

With the pension obligation behind us, we are now focused on increasing our reserves and ensuring that we are prepared for future opportunities and challenges. The Board remains dedicated to regularly reviewing our reserves and cash flow, ensuring we are well prepared for future needs and opportunities.

Plans for the future

Staff work flexibly between home and in the office or on site as we continue to develop and deliver a programme of applied storytelling to improve the wellbeing of the local community and thematic groups. We continue to explore innovative delivery, new methods of evaluating impact and build on the momentum from our highly successful Village Storytelling Festival 2022.

We have developed a Strategy for the period 2025-2028 and have applied to Creative Scotland for Multi Year Funding. We will continue to seek longer term funding from a variety of sources and to diversify our funding sources in order to develop the capacity we need to fulfil our mission.

Our objectives for the forthcoming year include:

- Review and maintain our Risk Policy and Register, robust health and safety measures, policies and guidelines on an ongoing basis.
- Provide a range of story-led activities, events and training opportunities to people of all ages, supporting the development of communities across South West Glasgow.
- Further develop this community engagement and the role of storytelling and the arts in community development through the delivery of Connecting Pollok: Past, Present & Future which includes:
 - Piloting the Citizen Storyteller model
 - A Community led events programme
 - Development of the Greater Pollok Arts & Creativity Strategy
 - Prototyping and testing a new method of Creative Evaluation using storytelling and visual arts processes.
- Work alongside the Centre of Civic Innovation to support the inclusion of marginalised and diverse community voices in Glasgow City Council's Just Transition to Net Zero.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Plans for the future (continued)

- Collaborate with a range of third and public sector partners to develop and deliver a programme of applied storytelling in a city and nationwide context, equipping people and organisations to reframe and share their narratives with a focus on personal development and ensuring that lived experience is at the heart of strategic change.
- Further develop our Artform Development programme and our national and international recognition by:
 - Delivering the fourth edition of the Village Storytelling Festival
 - Co-hosting the Federation of European Storytelling (FEST) Conference in Glasgow
 - Delivering the second Emerging Voices in Storytelling placement programme
 - Beginning a research programme with Dr Stephe Harrop of Liverpool Hope University exploring Storytelling in a Contemporary Glasgow context
 - Further developing our collaborative relationship with TRACS and their associated organisations.
- Implementation of our Equality, Diversity and Inclusion Action Plan
- Hosting a 20-week Step up to Net Zero placement and implementation of an action plan for environmental sustainability.
- Launch and implement the new Strategic Plan for 2025-2028, including the sustainable income plan so that our organisation can thrive and develop.

Risk Policy

The Board of Directors adopted a revised risk assessment for the company in March 2012. It identifies risks under a series of headings – financial, governance, operational and external. Once identified, an initial assessment was made of the likelihood of occurrence and its impact on the organisation. Some of the risks faced by the company are unavoidable and, therefore, require managing. Control processes have been identified where these risks exist. Where controls are inadequate, action points have been raised identifying where responsibility lies, with an appropriate timescale for action. All of this has been incorporated in a risk register for the company which was updated in March 2021 and following Board input now includes more on IT security in the light of the recent General Data Protection Regulations. The risk register is reviewed quarterly and updated if necessary at Board meetings.

THE VILLAGE STORYTELLING CENTRE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of The Village Storytelling Centre for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period.

In preparing the financial statements, the trustees are required to:

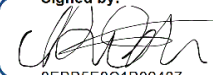
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

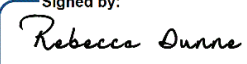
The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the Statement of Recommended Practice: applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and republic of Ireland (FRS 102) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees and signed on their behalf by:

Signed by:

8EBB5F8C1B02487...
Name: Fiona Rich

Signed by:

3D37CFEC033F468...
Name: Rebecca Dunne

Date: 5 December 2024

THE VILLAGE STORYTELLING CENTRE

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2024

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 16 to 30.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respects the requirements:
 - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed by:

Catherine Livingstone

67DEDB294E8342D...

Catherine Livingstone BA (Hons) CA

Wbg Services LLP

168 Bath Street

Glasgow

G2 4TP

Date: 5 December 2024

**THE VILLAGE STORYTELLING CENTRE
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MARCH 2024**

(Including an Income and Expenditure account)

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income and endowments from:							
Donations and legacies	4	11,678	305,836	317,514	54,008	240,331	294,339
Charitable activities	5	41,292	-	41,292	60,041	-	60,041
Total Income		52,970	305,836	358,806	114,049	240,331	354,380
Expenditure on:							
Charitable activities	6	37,335	245,340	282,675	96,185	262,207	358,392
Total Expenditure		37,335	245,340	282,675	96,185	262,207	358,392
Net income/(expenditure) for the year		15,635	60,496	76,131	17,864	(21,876)	(4,012)
Transfers between funds		-	-	-	-	-	-
Net movement in funds		15,635	60,496	76,131	17,864	(21,876)	(4,012)
Funds reconciliation							
Total funds brought forward	15	60,085	72,508	132,593	42,221	94,384	136,605
Total Funds carried forward	15	75,720	133,004	208,724	60,085	72,508	132,593

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE VILLAGE STORYTELLING CENTRE**BALANCE SHEET AS AT 31 MARCH 2024**

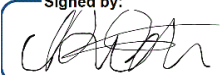
	Note	Total Funds 2024 £	Total Funds 2023 £
Fixed assets:			
Tangible assets	11	6,542	7,696
Total Fixed Assets		6,542	7,696
Current assets:			
Debtors	12	20,008	16,991
Cash at bank and in hand		188,861	113,365
Total Current Assets		208,869	130,356
Liabilities:			
Creditors falling due within one year	13	(6,687)	(5,459)
Net Current Assets		202,182	124,897
Total assets less current liabilities		208,724	132,593
Net assets		208,724	132,593
The funds of the charity:			
Restricted funds	15	133,004	72,508
Unrestricted funds	15	75,720	60,085
Total charity funds		208,724	132,593

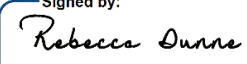
These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to the members of the company

For the year ended 31 March 2024 the company was entitled to exemption under section 477 of the Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its profit or loss for the financial period in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the trustees and signed on their behalf by:

Signed by:

 8EBB5E8C1B02487...
 Name: Fiona Rich

Signed by:

 3D37CEFC033F468...
 Name: Rebecca Dunne

Date: 5 December 2024

Company number: SC268124

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

(a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created funds for specific purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed, or through the terms of an appeal.

Further details of each fund are disclosed in note 15.

(c) Income recognition

Income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (continued)

(d) Expenditure recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

- Expenditure on charitable activities includes the costs incurred in the delivery of its activities and services for its beneficiaries. Charitable activities include governance costs which are the costs associated with meeting the constitutional and statutory requirements of the charity, including independent examination fees and costs linked to the strategic management of the charity.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure is incurred.

(e) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised. Refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned per the analysis in note 7.

(g) Tangible fixed assets and depreciation

All assets costing more than £300 are capitalised and valued at historical cost. Depreciation is charged as follows:

Fixtures and fittings	Basis
Premises costs	15% reducing balance
	3 years straight line

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (continued)

(h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(j) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(k) Financial instruments

The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

(l) Taxation

The company is a charitable company within the meaning of Paragraph 1 Schedule 6 of the Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

(m) Employee Benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

(n) Pensions

Employees of the charity are entitled to join a defined contribution scheme. The charity contribution is restricted to the contributions disclosed in note 9. The costs of the defined contribution scheme are included within support and governance costs and charged to the unrestricted funds of the charity.

The money purchase plan is managed by The People's Pension and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is then converted into a pension upon the employee's normal retirement age which is defined as when they are eligible for a state pension. The charity has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (continued)

(o) Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The trustees are satisfied that the accounting policies are appropriate and applied consistently. Key sources of estimation have been applied as follows;

<u>Estimate</u>	<u>Basis of estimation</u>
Depreciation of fixed assets	Fixed assets are depreciated and amortised over the useful life of the asset. The useful lives of fixed assets are based on the knowledge of the operations team, with reference to assets expected life cycle.

2. Legal status of the Charity

Registered in Scotland, the charity is a company limited by guarantee which has no share capital. The liability of each member in the event of winding up is limited to £1.00.

3. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil).

No trustee expenses were waived in the year (2023: £nil). During the year no trustees (2023: none) were reimbursed expenses (2023: £nil) and no expenses paid on behalf of trustees (2023: £nil).

4. Income from donations and legacies

	2024	2023
	£	£
Donations	2,539	3,635
Donated goods and services	9,139	13,388
General grants	305,836	277,316
	<u>317,514</u>	<u>294,339</u>

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

5. Income from charitable activities

	2024	2023
	£	£
Advancement of education	41,292	60,041
	<u>41,292</u>	<u>60,041</u>

6. Analysis of expenditure on charitable activities

	2024	2023
	£	£
Programme delivery costs	90,142	153,716
Property costs	11,649	10,108
Administrative costs	5,622	4,052
Staff costs	106,056	113,252
Depreciation	1,154	1,358
Support costs (note 8)	59,156	65,945
Governance costs (note 8)	8,896	9,961
	<u>282,675</u>	<u>358,392</u>

7. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown in the table below:

Cost type	Total allocated 2023 £	Governance related 2023 £	Other Support costs 2023 £	Basis of apportionment
Wages and salaries	73,272	7,327	65,945	Staff time
Total	<u>73,272</u>	<u>7,327</u>	<u>65,945</u>	

Cost type	Total allocated 2024 £	Governance related 2024 £	Other Support costs 2024 £	Basis of apportionment
Wages and salaries	65,729	6,573	59,156	Staff time
Total	<u>65,729</u>	<u>6,573</u>	<u>59,156</u>	

Governance costs:

	2024	2023
	£	£
Independent examiners fee	2,323	2,634
Support costs (see above)	6,573	7,327
	<u>8,896</u>	<u>9,961</u>

Breakdown of governance and support costs by activity

	Support 2024 £	Governance 2024 £	Total 2024 £	Support 2023 £	Governance 2023 £	Total 2023 £
Advancement of education	59,156	8,896	68,052	65,945	9,961	75,906
Total allocated	<u>59,156</u>	<u>8,896</u>	<u>68,052</u>	<u>65,945</u>	<u>9,961</u>	<u>75,906</u>

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

8. Analysis of staff costs and remuneration of key management personnel

	2024	2023
	£	£
Salaries and wages	157,044	169,540
Social security costs	6,659	7,786
Employer contributions to defined contribution pension schemes	5,888	6,285
Total staff costs and employee benefits	<u>169,591</u>	<u>183,611</u>

The charity made £5,888 (2023: £6,285) of contributions to the Peoples Pension plan on behalf of the employees.

Key management personnel remuneration amounted to £65,728 (2023: £73,272).

No employees had employee benefits in excess of £60,000 (2023: None).

	2024	2023
	No.	No.
The average weekly number of persons, by headcount, employed by the charity during the year was:	<u>10</u>	<u>11</u>

9. Net income/(expenditure) for the year

	2024	2023
	£	£
This is stated after charging:		
Depreciation	1,154	1,358
Interest payable	-	392
Independent examiners remuneration	<u>2,323</u>	<u>2,634</u>

10. Government Grants

Income from government grants in the year to 31 March 2024 comprised the following:

- Area Partnership – £Nil (2023: £15,928) received towards project and activity costs.
- Glasgow Community Mental Health and Wellbeing Fund - £10,000 (2023: £10,000) towards staff costs and delivery of Our Stories, Our Voices, adult workshops and story cafes in Pollok and surrounding communities (as part of Community Stories).
- Glasgow Communities Fund - £74,854 (2023: £Nil) towards staff costs and delivery of Community Stories programme.
- Creative Scotland PPC Programme - £2,250 (2023: £6,750) towards development and delivery of a pilot Emerging Voices in Storytelling programme.
- Inspiring Scotland - £53,289 (2023: £Nil) towards staff costs and delivery of Connecting Pollok: Past, Present, and Future.
- Creative Scotland – NLEF - £50,000 (2023: £Nil) towards staff costs and activities relating to development of contemporary storytelling in Glasgow.
- Impact - £37,058 (2023: £25,000) towards staff costs and delivery of Our Stories, Our Voices, adult workshops and story cafes across the city of Glasgow.

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024****11. Tangible Fixed Assets**

	Fixtures & Fittings £	Premises costs £	Total £
At 1 April 2023	21,972	9,214	31,186
Additions			
Disposals	-	-	-
At 31 March 2024	<u>21,972</u>	<u>9,214</u>	<u>31,186</u>
At 1 April 2023	14,276	9,214	23,490
Charge for the year	1,154	-	1,154
Eliminated on disposals	-	-	-
At 31 March 2024	<u>15,430</u>	<u>9,214</u>	<u>24,644</u>
At 31 March 2023	<u>7,696</u>	-	<u>7,696</u>
At 31 March 2024	<u>6,542</u>	-	<u>6,542</u>

12. Debtors

	2024 £	2023 £
Trade debtors	11,190	13,996
Other debtors	4,436	2,029
Prepayments	4,382	966
	<u>20,008</u>	<u>16,991</u>

13. Creditors: amounts falling due within one year

	2024 £	2023 £
Deferred income (Note 15)	3,250	-
Other creditors	3,437	5,459
	<u>6,687</u>	<u>5,459</u>

14. Deferred Income

	2024 £	2023 £
Balance as at 1 April 2023	-	4,000
Amount released to income earned from charitable activities	-	(4,000)
Amount deferred in year	3,250	-
Balance as at 31 March 2024	<u>3,250</u>	-

Deferred income relates to 2024/25 income received in 2023/24.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

15. Analysis of charitable funds

Analysis of Fund movements 2023	Balance b/fwd £	Income £	Expenditure £	Transfers £	Fund c/fwd £
Unrestricted funds					
Tangible Fixed Assets	1,986	-	(1,358)	7,068	7,696
Core Staff & Project costs	12,722	-	-	-	12,722
Total designated funds	14,708	-	(1,358)	7,068	20,418
General funds	27,513	114,049	(94,827)	(7,068)	39,667
Total unrestricted funds	42,221	114,049	(96,185)	-	60,085
Restricted funds					
Adverse Camber	375	375	(750)	-	-
Area Partnership – On Our Doorstep	-	4,653	(4,653)	-	-
Area Partnership – miniFest	-	500	(500)	-	-
Area Partnership – Newlands Auburn	-	6,625	(6,625)	-	-
Area Partnership – Oh the Stories	-	4,150	(3,822)	-	328
Cattanach Trust	15,967	20,000	(15,640)	-	20,327
Chance to Flourish	15,000	-	(14,929)	-	71
Children In Need	945	-	(945)	-	-
Creative Scotland	28,204	12,544	(40,748)	-	-
Creative Scotland – Recovery Fund	-	49,515	(49,515)	-	-
Creative Scotland – PPC Programme	-	6,750	-	-	6,750
Glasgow Life	-	16,000	(9,459)	-	6,541
Glasgow Mental Health & wellbeing	10,000	10,000	(9,900)	-	10,100
IMPACT	-	25,000	(24,939)	-	61
NHS Health Improvement Thrive under 5	-	1,000	(755)	-	245
NHS Health Anti Stigma Fund	-	5,000	(3,877)	-	1,123
Sanctuary Housing	-	4,000	(4,000)	-	-
SCCAN	-	250	(250)	-	-
Souter Charitable Trust	-	2,625	(2,625)	-	-
Tasgadh	-	75	(10)	-	65
The Foyle Foundation	-	10,000	(10,000)	-	-
The Embassy of Kingdom of Netherlands	-	3,900	(3,900)	-	-
The Stafford Trust	-	5,000	(3,334)	-	1,666
Tracs	-	2,484	(2,484)	-	-
Tracs Stone Soup Event	-	300	(65)	-	235
Tracs Go local	-	300	(300)	-	-
Hugh Fraser	-	5,000	(5,000)	-	-
William Syson	5,000	2,500	(7,500)	-	-
Youthlink Scotland	-	4,000	(4,000)	-	-
Young start	18,893	33,238	(30,969)	-	21,162
Young start uplift	-	4,547	(713)	-	3,834
Total restricted funds	94,384	240,331	(262,207)	-	72,508
TOTAL FUNDS	136,605	354,380	(358,392)	-	132,593

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

15. Analysis of charitable funds (continued)

Analysis of Fund movements 2024	Balance b/fwd £	Income £	Expenditure £	Transfers £	Fund c/fwd £
Unrestricted funds					
Tangible Fixed Assets	7,696	-	(1,154)	-	6,542
Collaborative Projects	-	11,227	-	-	11,227
Core Staff & Project costs	12,722	-	-	(12,722)	-
Total designated funds	20,418	11,227	(1,154)	(12,722)	17,769
General funds	39,667	41,743	(36,181)	12,722	57,951
Total unrestricted funds	60,085	52,970	(37,335)	-	75,720
Restricted funds					
Area Partnership – Oh the Stories	328	-	(328)	-	-
Awards for all	-	8,650	(5,585)	-	3,065
Cattanach Trust	20,327	20,805	(22,538)	-	18,594
Chance to Flourish	71	-	(71)	-	-
Creative Scotland – PPC Programme	6,750	2,250	(9,000)	-	-
Creative Scotland – NLEF	-	50,000	(10,063)	-	39,937
Glasgow Communities fund	-	74,854	(74,854)	-	-
Glasgow Life	6,541	5,000	(11,541)	-	-
Glasgow Mental Health & wellbeing	10,100	10,000	(10,100)	-	10,000
IMPACT	61	37,058	(37,119)	-	-
Inspiring Scotland – creative communities	-	53,289	(18,576)	-	34,713
NHS Health Improvement Thrive under 5	245	-	(245)	-	-
NHS Health Anti Stigma Fund	1,123	-	(1,123)	-	-
Scottish Book Trust	-	530	(530)	-	-
Scottish Children’s Charity	-	7,500	(1,302)	-	6,198
Scottish Refugee council	-	500	(500)	-	-
Tasgadh	65	-	(65)	-	-
The Stafford Trust	1,666	-	(1,666)	-	-
Tracs Stone Soup Event	235	-	(235)	-	-
Young start	21,162	33,238	(34,403)	-	19,997
Young start uplift	3,834	1,662	(5,496)	-	-
Hands for trad	-	500	-	-	500
Total restricted funds	72,508	305,836	(245,340)	-	133,004
TOTAL FUNDS	132,593	358,806	(282,675)	-	208,724

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

15. Analysis of charitable funds (continued)

a) The unrestricted funds are available to be spent for any of the purposes of the charity.

The Trustees have created the following designated funds:

- Tangible Fixed Assets – represents the net book value of tangible fixed assets.
- Core Staff & Project costs – to be used for staff and project costs.

b) Restricted funds comprise of:

Adverse Camber	Towards staff costs for collaboration with partners in the Creative Scotland administered Four Nations project.
Area Partnership – on our doorstep	Towards delivery of a storytelling project for children and young people, exploring local assets and places of interest.
Area Partnership – miniFest	Towards delivery of a local one day festival in Pollok, as part of the wider Village Storytelling Festival.
Area Partnership – Newlands Auburn	Towards delivery of a storytelling project for children and young people, exploring local assets and places of interest.
Area Partnership – Oh the Stories	Towards delivery of a storytelling project for adults in the Pollok community.
Awards for All	Towards delivery of Dunterlie project.
Cattanach Trust	Towards the delivery of a storytelling programme for early years children and their adults.
Chance to Flourish	Towards the delivery of storytelling and arts sessions for children and young people.
Children in Need	Towards the delivery of storytelling and arts sessions for children and young people.
Creative Scotland - Recovery Fund	To support core costs as we transition from the Covid-19 pandemic, exploring the development of key partnerships, training and organisational development.
Creative Scotland - PPC Programme	Funding towards the development and delivery of a pilot Emerging Voices in Storytelling programme.
Creative Scotland – NLEF	Funding towards contemporary storytelling to support period of research, development and/or delivery of creative activity.
Glasgow Communities Fund	Funding towards operating costs.
Glasgow Mental Health & Wellbeing	Towards the delivery of a story-led creative programme for adults South Glasgow to support well-being and reduce isolation.

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

15. Analysis of charitable funds (continued)

Glasgow Life	For the delivery of Artists in Communities, Phase 4 of the community residency programme.
Hands for Trad	For delivery of storytelling sessions in Doric Scots for early years children and families.
IMPACT	Towards the delivery of a story-led creative programme for adults in South Glasgow, to support well-being and reduce isolation.
Inspiring Scotland – Creative Communities	Towards the delivery of Creative Communities Glasgow project.
NHS Health Improvement Thrive under 5	For delivery of outdoor storytelling sessions for early years children and their adults.
NHS Health Anti Stigma Fund	For research, development and delivery of a project exploring the effects of the menopause through storytelling.
Sanctuary Housing	Towards the Community Stories project.
Scottish Book Week	For delivery of storytelling session in primary schools.
Scottish Children’s Charity	Towards Developing Young Storytellers project.
Scottish Refugee Council	Towards the Refugee Festival Scotland.
SCCAN	For the creation of a climate themed story with early years children and their adults.
Souter Charitable Trust	Our project aims to improve well-being, raise confidence and reduce stigma for women who have been affected by Domestic Abuse and other forms of Gender Based Violence.
Tasgadh	Bring our Sangs an Clatter events to communities that would otherwise have difficulties access them. These are an evening/afternoon of Scottish Traditional Storytelling and Music fused with contemporary stories, songs and even live visual arts that the audience are invited to share in.
The Foyle Foundation	Towards the costs of Village Storytelling Festival 2022.
The Embassy of Kingdom of Netherlands	Towards the costs of Village Storytelling Festival 2022, support to include Storytelling Centre, Amsterdam's Held(in) as part of the programme.

THE VILLAGE STORYTELLING CENTRE**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024****15. Analysis of charitable funds (continued)**

The Stafford Trust	For the delivery of a community based storytelling and arts programme for children.
TRACS	For the delivery of a story-led community engagement programme in Dunterlie, Barrhead.
TRACS Stone Soup Event	For the delivery of a storytelling event in Dunterlie, Barrhead.
TRACS Go Local	For the delivery of a storytelling event as part of Scottish International Storytelling Festival 2022.
Hugh Fraser	Towards the costs of Village Storytelling Festival 2022.
William Syson	Towards the costs of the Village Storytelling Festival 2022.
Youthlink Scotland	For the delivery of a multi arts programme using applied storytelling and music/visual arts to support young people to explore mental health and well-being in schools and across the community.
Young start	Towards staff and programme delivery costs for Developing Young Storytellers.
Young start uplift	Cost of Living Increase towards staff and programme delivery costs for Developing Young Storytellers.

16. Net assets over funds

	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Fixed assets	7,696	-	7,696
Debtors	16,991	-	16,991
Bank	40,857	72,508	113,365
Current liabilities	(5,459)	-	(5,459)
	<u>60,085</u>	<u>72,508</u>	<u>132,593</u>

	Unrestricted Funds £	Restricted Funds £	Total 2024 £
Fixed assets	6,542	-	6,542
Debtors	20,008	-	20,008
Bank	55,857	133,004	188,861
Current liabilities	(6,687)	-	(6,687)
	<u>75,720</u>	<u>133,004</u>	<u>208,724</u>

THE VILLAGE STORYTELLING CENTRE

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

17. Donated Goods and Services

The charity has been provided with various free venue, workshops, materials and assets throughout the year. An amount of £9,139 (2023: £13,388) has been included in the accounts in respect of these donated goods and services.