



## Job Description

Title:	Community Storyteller: Children & Young People
Reports to:	Storyteller: Community Stories Lead & Executive Director
Location:	Greater Pollok with travel throughout Glasgow
Hours:	28 hours per week, to include some evening and weekend work (time off in lieu will be given)
Salary:	£25,170 per annum FT/£20,136 PT Pro rata

### Background:

The Village Storytelling Centre (VSC) is an award-winning arts charity, built on the belief that stories change lives. Our vision is a world where people and communities are inspired, connected and heard, underpinned by our mission to improve and enrich lives across Scotland through the power of story.

One of only two storytelling organisations in Scotland, we are a centre for contemporary storytelling and a European leader in applied storytelling. Based in Glasgow we deliver a range of projects, training and events which aim to:

- Increase access to storytelling and creative opportunities for communities.
- Provide platforms for people to share their voices.
- Develop and promote the art of contemporary oral storytelling across Scotland and beyond.

Our Programmes include:

Community Stories - a comprehensive programme in our local neighbourhood of Pollok, and the surrounding communities in South West Glasgow, providing a diverse range of applied storytelling and arts activities, volunteering and events, ensuring local people's voices shape the development of their community.

Collaborative Projects – we work with a range of partners from across the third and public sectors in which we use applied storytelling approaches to support people to explore and reflect on their stories for personal development and strategic change.

Education - storytelling performance and projects in schools and early years settings to raise attainment, improve wellbeing and instil a love of stories which will benefit children and young people for many years to come. We also provide training for nurseries, schools, colleges and universities to explore the use of storytelling approaches in their work.

Artistic Development - supporting the development of Storytellers and Contemporary Storytelling Performance through the production of a biennial Festival, commissioned performance, provision of training and supporting new work.

We believe that stories have the power to change lives and that everyone has stories worth sharing.

## **Job Purpose**

The post holder will research, develop, deliver and evaluate storytelling programmes with a particular focus on children aged 5-12 years and their families and contribute to our ongoing story-based projects and activities, including live performance. We are looking for a dynamic, imaginative person who shares our values and understands the purpose of the Village to bring experience of arts facilitation, performance and storytelling.

## **Key responsibilities**

- Co-ordinate, develop and deliver Story Clubs: community-based storytelling and cross-art programmes for children aged 5-8 yrs.
- Co-ordinate, develop and deliver Story Makers: community-based storytelling and cross-art programmes for young people aged 9-12 yrs.
- Promote an inclusive, creative, imaginative space where children, young people and, where appropriate, their adults are collaborators and co-designers.
- Build nurturing, trusting relationships with children, young people and their adults
- Co-ordinate and deliver a series of community events and performances for and with local children, young people and families.
- Build & develop positive relationships and liaise effectively with freelance artists, partner staff and organisations.
- Take a lead on recruiting participants for the above programmes, ensuring inclusion and accessibility is at the heart of engagement.
- Ensure that appropriate and meaningful monitoring and evaluation is undertaken for the programmes and produce progress reports for managers and funders as required.
- Perform at a range of public events, locally and across the West of Scotland.
- Contribute to the ongoing development of the Village Storytelling Centre with the rest of the team by supporting the delivery of activities, events and performances, including the biennial Village Storytelling Festival.
- Contribute to the ongoing development of the Village Storytelling Centre with the rest of the team through initiating, progressing and delivering new programmes and activities.
- Ensure that all policies and procedures, including health & safety and safeguarding, are considered in the development of projects and adhered to at all times.
- Carry out other reasonable duties as may be ascribed to the post by the Executive Director.

## **Person Specification**

To succeed in this role we are looking for someone who has the following skills and experience:

### **Essential:**

- Has experience of researching, developing and delivering participatory arts programmes with children and young people aged 5-12, and families from a variety of backgrounds, including those with additional needs and from various cultural backgrounds
- Has knowledge of the wider Children & Youth Arts sector/s in Scotland.
- Has an understanding of the community development approach and trauma informed practice.
- Has experience of oral storytelling or narrative performance with an understanding of a wide range of audiences/participants.

- Has knowledge and understanding of safeguarding and child protection.
- Has experience of project management and fulfilling project outcomes in line with funder and client expectations.
- Has experience in developing partnerships, making links and maintaining effective working relationships with partners.
- Has experience of monitoring and evaluating projects, using a range of creative and participant-led methods.
- Is an experienced collaborator and administratively self-sufficient.
- Is committed to equal opportunities and social justice.
- Is committed to embedding environmental sustainability and awareness into project delivery.
- Has an imaginative, enthusiastic and flexible approach.
- Has the ability to prioritise a diverse workload.
- Has great communication skills.
- Has the ability to represent the Village Storytelling Centre at all levels.

**Desirable:**

- Experience writing reports for funders
- Established creative networks within Glasgow
- Registration with the Scottish Storytelling Centre or a willingness to work towards registration

The successful candidate will be subject to a PVG check and satisfactory references.

We are committed to contributing towards a more diverse workforce in the arts and the third sector. We welcome applications from people who identify as coming from a group that is marginalised due to (for example) age, disability, ethnicity, faith or belief, sex, gender identity, sexual orientation, education, socio-economic background or caring responsibilities.

This post is funded by Glasgow City Council and Young Start.

**To apply:**

Please apply by submitting an application form, along with a CV. This should be emailed to [recruitment@villagestorytelling.org.uk](mailto:recruitment@villagestorytelling.org.uk) by 9am on Thursday 7<sup>th</sup> November 2024.

Interviews will be held on Thursday 21<sup>st</sup> November 2024.

The successful candidate must be available to begin the post on the week beginning 13th January 2025. This is a permanent post, subject to continuation of funding and successful completion of a six-month probationary period.